Afphanov Standard Sta

MAY 2024 CANNES

3rd Edition

In collaborative partnership with

HollyShorts

FILM FESTIVAL

Organized by



Media Partner



🚰 ALTA GLOBAL MEDIA

32

AMBASSADE



www.afrocannes.com | @afrocannes



ABOU1

Launched in 2022, AfroCannes is an event organized by Yanibes during the Cannes Film Festival in May in Cannes, France.

AfroCannes is a two-day event featuring panel discussions, country highlights (from film commissions), presentations, special spotlights (for undiscovered filmmakers) screenings (up to 5), cocktails and tributes.

AfroCannes aims at promoting diversity, enhancing minorities and bolstering inclusion in film across the industry. AfroCannes connects creatives, businesses and stakeholders from the entire film ecosystem at the world premiere film gathering; The Cannes Film Festival.

In 2023, AfroCannes further expand on inclusion and diversity benefitting African/Afro-descended filmmakers and other minorities, including filmmakers with disabilities in the African, European and North American film space.

In 2024, the event will further enhance the visibility of African filmmakers and other creatives and business of films practitioners, who will be given the opportunity to screen their content, speak at AfroCannes panels, connect with the global film industry and experience the glitz and glamour of the most prestigious film festival in the world.

Duration: 2 days

Date: to be confirmed

Theme: Beyond inclusive and diverse narratives

Strategic focus: general film trade / promotion / advocacy / content sourcing / financing / filming location promotion / distribution / partnership / education

Audience: Entire film industry ecosystem

Geographic Focus: Global

Location: Cannes

Day Activities: Presentations, panel discussions, screenings, site visits

Evening Entertainment Activities: Cocktail reception, parties

Networking Activities: Meet & Greet, Cocktail

Promotional Activities: Product Showcase, Technology Showcase





AFROCANNES ADVISORY BOARD MEMBERS (PART OF)



Steven Adams Agent, Producer Oscars Voter Co-Founder Alta Global Media USA



Chioma Ude Founder, African International Film Festival Nigeria



lnes Ben Zoubir Director, Producer Tunisia



Alby James OBE Screenwriter, Director, Producer UK



Enyinna Nwigwe Nollywood Actor, Founder First Plot Studios Nigeria



Theo Dumont Founder, HollyShorts Film Festival Co-Founder Alta Global Media Haiti / USA



Adam Morse Writer, Director, Producer UK



Fetteroff Colen Producer, Founder Press On Philly USA





2024 | CANNES MAY

PAST SPEAKERS



Lauren Ekué. Author. & Stylist. France



Simone McIntyre, Actress, Producer, UK + Jamaica



Issraa Elkogali Haggstrom, Producer, Sweden



Jim Shamoon, Producer, Kenya



Mario Zvan, Producer, Kenya + Croatia



Chioma Ude, Founder, Africa International Film Festival, Nigeria



Ronya Man, Producer, Actress, Coach, Nigeria



Jimmy Akingbola, Actor, UK



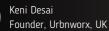
Antonio Padovani, Producer, Germany



Caprice Crawford, Talent Agent, USA



Jeremy Zimmermann, Casting Director, UK





Helene Granqvist, President WIFTI









Richard Lawson, Actor, Producer USA

of Saudi Arabia

Ines Ben Zoubir, Documentary

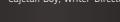
Jana Wolff, Head of Marketing,

Haneen Al Saleh, Producer, Kingdom

EFM/Berlinale, Germany

Filmmaker, Tunisia





Jill Samuels, Founder, Films Without Borders & Producer, UK



Chibie Louis-Okoye, Producer, Nigeria - Canada

Maurice Fadida, Producer, USA



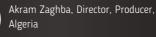
Theo Dumont, Co-Founder, HollyShorts Festival, USA

Adam Morse, Actor, Director, Writer, IJΚ

Wayne Borg, Managing Director, Media Industries, Entertainment & Culture, NEOM







Organized by YANIBES

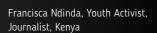


Tonya Williams Executive Director, Reelworld Screen Institute, Canada



Enyinna Nwigwe, Actor, Producer, Nigeria





Nkurunziza Mufuth, Art Director



Zac Ntim, International Film Reporter, Deadline

Alhaji Adedayo Thomas, CEO, National Film & Video Censors Board, Nigeria

Rwanda



Diana Lodderhose International Features Editor Deadline



Moses Babatope, CEO, FilmOne, Nigeria



Maja Costa, Writer, Director, Italv

Steven Adams, Talent Manager, USA



Aleta Chappelle Director, Producer, Casting Director, USΔ



Coréon Du, Director, Producer, Angola



Baz Bamigboye, International Editor At Large Deadline

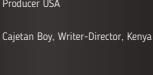














PAST SPEAKERS



Kenny Gravillis, Graphic Designer, Founder, Gravillis Inc., UK + USA



Jon Gosier, Director, Producer,



Financier, CEO of FilmHedge, USA

NuNu Deng, Producer, South Sudan



Rachel Kylian, Actress, Producer Comoros



Gabriel Agbahonou, Actor, Writer, Producer, Benin



Ayo Aloaba Actor, Nigeria + Austria



Gary Dourdan Actor, Musician, USA



Adetokumboh M'Cormack Actor, Director, Producer Sierra Leone / USA



Jimmy Jean-Louis Actor, Producer Haiti

Alexander Amartei Producer, Tech Entrepreneur, Ireland / Ghana



Filson Ali, Producer, Director, Founder, Camera X Somalia/Sweden



Ludovic Pezé, CEO, Motors Formula Team, France / Mauritius



Sheridan Demyers, Director, Founder, Running Films, UK



Cecilia Gärding Director Sweden





Magazine, USA Ibrahim Llateif, Producer, Director,

Bernard Bronner, CEO, Upscale

Titi Ogufere, Media Proprietor Nigeria

Tunisia



Vinca Jarrett, Entertainment Lawyer, USA

Nathan Adabadze, Senior Investment Manager, Media Finance Capital, UK

Stefany Fruzzetti, Actress, Nigeria + Austria

Ben Lopez



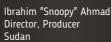




Dan Sheldon, VP Development Alta Global Media USA

Arun Kumar, Director, Producer, Founder, SomaFilms India / UK

Yasmeen Koloc, Pilot Buggyra, Sudan / Vanuatu / Czech Republic





Clare Brigg, Head of Finance &Casting, Ida Rose,





Alexandre Rideau, Co-CEO, Mediawan Africa



Khedija Lemkecher, Producer, Tunisia



Michel Zgarka, CEO, Hitlab, Canada

Grace Maharaj, VP, WIFT Sweden



Kagisho Bapele, Senior Deal Maker, IDC, South Africa



Angela Gordon, Director, Producer, USA



Shantelle Rochester, Writer, Producer, Entrepreneur, Founder, IDA Rose, UK



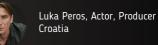
Fatma Naib Producer Eritrea / Sweden



Chioma Onyenwe, Founder, **Raconteur** Productions Creative Indaba Fellow, Nigeria



Aliyyah Koloc, Pilot Buggyra, Sudan / Vanuatu / Czech Republic



Papayaw 'PY' Addo-Boateng Founder, Mi-Prime Entertainment Ghana



Martin Koloc. Founder Buggyra Racing Vanuatu / Czech Republic

Founder, Ben Lopez Consulting,

Former Executive Director, NALIP, USA

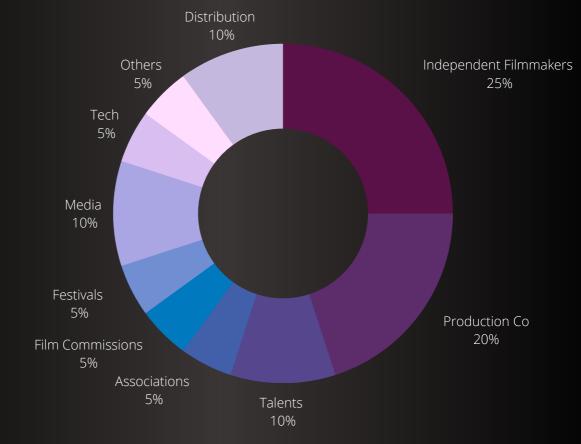




MAY 2024 | CANNES

Profiles:

- Independent filmmakers
- Talents (actors, directors, producers)
- Small, medium and large production companies
- Festival organizers
- Broadcasting network and platforms
- Industry associations
- Talent agencies
 Distribution companies
- Tech companies
 Journalists and media





Afpgange States of diversity and inclusion in films

MAY 2024 | CANNES

CONCISE REPORT

Stats	2021	2022	2023	
Date	21 May 2021 named The Wandering Diasporan	18 May 2022 Changed name to AfroCannes	18-19 May 2023	
Venue	Espace Mimot, Cannes	Hotel Gray d'Albion Salon Esterel 1 + Salon Esterel 2	Hotel Gray d'Albion Salon Croisette	
Duration	Half day	Half Day	2 Days	
Features	Screening of 2 Namibian movies presented to the Oscars	Screenings Panel Discussion Interviews Cocktail	Screenings Presentations Interviews Panel discussion Cocktails Yacht closing party	
Tributes	N/A	Tribute to Sidney Poitier	Tributes to Harry Belafonte, Peace Anyiam-Osigwe, Shona Ferguson	
Number of speakers	10	45	56	
Number of sessions	6	11	24	
Number of sponsors / partners	10	22	35	
Number of attendees	100	300+	600+	
Key highlights	Namibia + USA + Racing pilots	Nigeria + Tanzania + Sweden + Sudan + Haiti + Croatia + Ghana + Afro Female Racing Pilots + Disabilities in the business of film	Nigeria + Saudi Arabia + Algeria + South Sudan + Angola + South Africa + Benin + Canada + USA + UK + France	
Screenings	2	4	2	
Satisfaction index	6/10	8/10	8.9/10	

Organized by







Organized by YANIBES





Organized by YANIBES



Available options for prospective sponsors and partners include:

- 1.Featured Country Partner 2.Cocktail Party Host (Option for the 1st Day Cocktail, 2nd Day Cocktail or Yacht Party) 3.Session Partner
- 4. Merchandising Partner
- 5. Tailored Offers

AfroCannes offers a wealth of opportunities to companies to promote their brands to the festival-goers. Initiating a partnership with AfroCannes during the Cannes Film Festival could allow you to:

- Promote extensively your organization to AfroCannes audience
 Enhance your brand's visibility
 Expand your network
 Benefit from the extensive media coverage of the event

- •
- Enjoy a strong regional, national and global impact Take this opportunity to promote projects, products or know-how ٠
- Be associated with a strategic event at one of the most prestigious event in the world



Organized by

YANIBES



AFROCANNES MARKETING & PROMOTION

Depending on their budget, individuals and corporations canparticipate in AfroCannes by becoming:

Title	Key Benefits	Value
Gold	Title exclusivity: Yes (name to be determined with the partner) Branding: logo on all promo materials Activities: main host of AfroCannes after-party Speaking: 45 min session Merchandising: distribution of customized goodies Networking Event: Main host of AfroCannes after-party with 5 min intro speech Hospitality: host of one VIP guest (from Europe / America) Screening: 1 x up to 30' short film or teaser PR: Interview and mention in all releases Social Media: dedicated post Video: logo on AfroCannes video animation + post event video Post event report: special mention + 50 words	negotiable
Silver	Title exclusivity: Yes Branding: Logo on all promo materials Activities: Host of a cocktail or lunch Speaking: 30min session or panel discussion Merchandising: Distribution of customized goodies Networking Event: host of a cocktail or lunch Hospitality: Host of a guest Screening: N/A PR: Interview and mention in all releases Social Media: Dedicated post Video: Logo on AfroCannes video animation + post event video Post event report: Special mention + 50 words	negotiable
Bronze	Title exclusivity: Yes Branding: Logo on all promo materials Activities: Host of AfroCannes Yacht Party Speaking: 20 min session or panel discussion Merchandising: N/A Networking Event: host of AfroCannes Yacht party Hospitality: N/A Screening: N/A PR: Interview and mention in all releases Social Media: Dedicated post Video: Logo on AfroCannes video animation + post event video Post event report: Special mention + 50 words	negotiable
Branding	Branding : Logo on all promo materials Speaking : Inclusion in one panel discussion Social Media : Dedicated post on social media	1,500.00 EUR (Excluding tax)

Organized by





AFROCANNES MARKETING & PROMOTION

Website

www.afrocannes.com www.yanibes.com Pages www.afrocannes.com/home www.afrocannes/program www.afrocannes/partners www.afrocannes/mediacenter www.afrocannes/speakers

Signage

85cm x 200cm roll-ups

2m x 3m and/or 3m x 3m 4x4 m pop-up or photocalls

Sponsorable Items (non-exhaustive list)

A1 Cardboard A4 Flyers holders A5 Flyers Badges Bottle of water Business card holders Canva Bags Caps Chargers Coaster Cubes Event Brochure Event Program Flags for table Flip flop Hoodies

Lanyard Lip balm Magnets Mint box Mugs Nametags Notepads Pens Pop Ups Postcards Powerpoint Slides Presentation pod Registration lists Roll-up Screensaver Stickers

Digital Billboard

1mx5m in Cannes

T-Shirts USB Keys Wristband Yoga Mat Pages www.yanibes.com/home www.yanibes/events + partners' website

Social Media + Blogs

Post, video, etc...

Mailing

Yanibes Newsletter

FilmHedge is a leader in Film/TV finance. We've financed more than 20 feature films to date. We primarily focus on productions in the \$5 million to \$35 million range but will accept submissions with total budgets of at least \$1 million. We accept submissions globally which is why we are proud sponsors of AfroCannes and the Cannes Film Festival. <u>http://filmhedge.com</u>

📙 FilmHedge

Organized by YANIBES





iFind

Beverage

FREIMEISTER

KOLLEKTIV

Germany

MAY 2024 | CANNES

PAST PARTNERS **Industry Festivals Government Agencies** 2 SOCIAL AFRIFF AMBASSADE DE FRANCE AU NIGÉRIA 0 REELWORLD HollyShorts **** CHANGE Liberté Égalité NEOM Nigeria USA Canada Saudi Arabia France Nigeria **Talent Agencies** Film Financing **Industry Associations** CRAWFORD Film & Tel 🏠 ALTA GLOBAL MEDIA FilmHedge USA USA USA / Germany **Production Companies** THINK-FILM URBNWOR) LA SUCRERIE KODIAK PICTURES PRESIDIO Ireland UK USA France **Graphic Design** P VIDA PL01 STUD Ghana Nigeria Benin United Arab Emirates **Music Production & Distribution** Media **Motorsports** Consulting Gordon Hagan DEADLINE HITLAB Ćonsulting records Brazil Monaco / Mauritius USA UK Canada Senegal Fine Art & Expos **NGOs** Photo & Video Studio **Events** نـــاس أكتــفّ NAS ACTIVE $\left[\bigcirc \right]$ VÌĎḖ● ilm Africa By Art Sudan UK India USA Senegal France France

Organized by ANIBES



VENUE & CONTACTS

Venue: Cannes, France

Contacts



Prudence Kolong prudence.kolong@yanibes.com Founder of Yanibes SAS Organizer of AfroCannes 66, Avenue des Champs Elysées 75008 Paris - France Company Registration Number: 897950457



Inès Ben Zoubir ines_bzoubir@hotmail.com Member of AfroCannes Executive Committee Coordinator Maghreb+Mashreq Carthage - Tunisie



Harrison Ndubuisi-Isu Coordinator Nigeria coordinator@yanibes.com



Mia Tairou Project Assistant assistant@yanibes.com



Bonheur Baloula bonheurandco@gmail.com Coordinator Kongo (DRC, Congo, Gabon) **Bonheur & Co** 54, Avenue Hoche 75008 Paris - France



Aimée Umutoni umutony10@gmail.com Coordinator Rwanda Kigali - Rwanda

COME JOIN US

www.yanibes.com www.afrocannes.com @afrocannes @yanibesconsulting

