

Afro Cannes

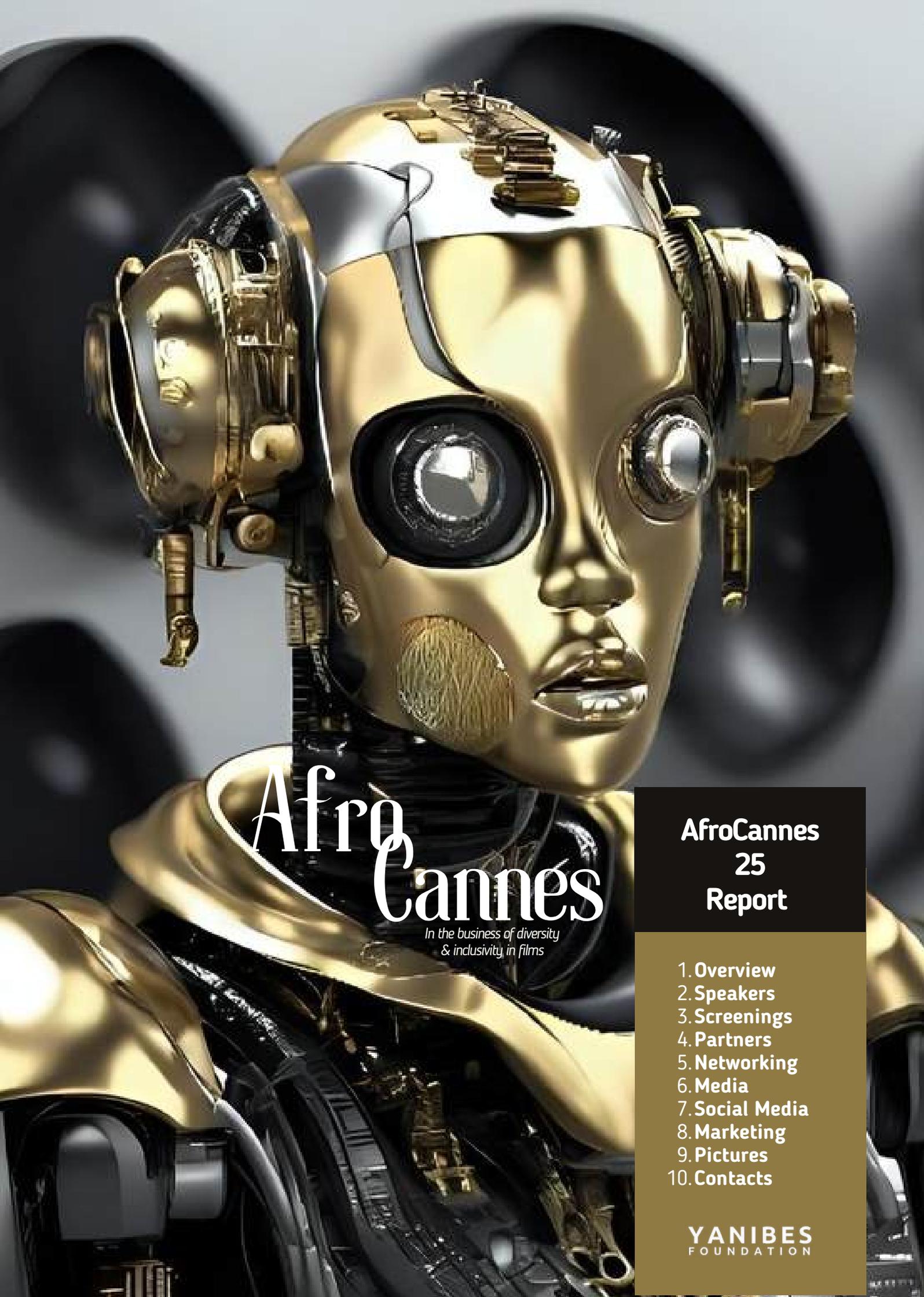
*In the business of diversity
& inclusivity in films*

**2025
Report**

**Afro-Futurism
A diamond in
the rough**

The ultimate
Diversity & Inclusion
event during Cannes
Film Festival
since 2021

**YANIBES
FOUNDATION**



AfroCannes

*In the business of diversity
& inclusivity in films*

AfroCannes 25 Report

1. Overview
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YANIBES
FOUNDATION

AfroCannes, A catalyst of Growth

As the 4th edition approaches, the anticipation is palpable. AfroCannes 2025 is poised to be another landmark event.

With a focus on sports, music and fashion, AfroCannes will demonstrate that the future of filmmaking is not just diverse, but undeniably brilliant.

AfroCannes is a space for innovation, collaboration, and a celebration of storytelling that truly reflects the richness and complexity of our world.

This is where the future of film is being written, one frame at a time.

YANIBES
FOUNDATION

Official Media Partner

DEADLINE





AfroCannes 25 | Afrofuturism: A diamond in the rough

Launched in May 2022 and organized during the Cannes Film Festival, AfroCannes is the leading platform dedicated inclusion, diversity and to promote the universality of film.



Duration: 3 days



Date: Tentatively 15, 16, 17 and 19 May 2025



Venue: Villa des Ministres, Cannes



Strategic focus: general film trade / promotion / advocacy / content sourcing / financing / filming location promotion / distribution / partnership / education



Audience: Entire film industry ecosystem



Associated Event: AfroCannes Film Music Day



Geographic Focus: Global



Location: Cannes France



Day Activities: Presentations, panel discussions, screenings, site visits



Evening Entertainment Activities: Cocktail receptions, parties



Networking Activities: Meet & Greet, Cocktail



Promotional Activities: Product Showcase, Technology Showcase



Access: Free but requires registration on www.afrocannes.com

Summary



AfroCannes 2025 (organised by the Yanibes Foundation) ran as a four-day industry and cultural showcase during the Cannes Film Festival focused on Afro-Futurism. The event combined short “In Conversation” slots, panel discussions, country spotlights, film screenings, masterclasses, and daily networking cocktails – all free with pre-registration and hosted at the Villa des Ministres in Cannes. Its stated aim was to accelerate visibility, co-production and business links for African and diaspora creatives while centring new imaginaries and industry practice

Dates, venue, access & practicals

Dates: 15, 16, 17 & 19 May 2025 (no activity shown for 18th). AfroCannes+1

Venue: Villa des Ministres, Cannes. AfroCannes

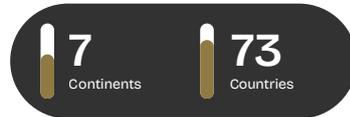
Hours: Typical days ran ~9:00–18:00 with mixed content (10–15 min “In Conversation” slots, 30–45 min panels, masterclasses, screenings and evening cocktails).

Access: Free, pre-registration required – no Cannes market/festival badge needed to attend AfroCannes sessions (registration confirmation shown at entry).

Program structure & highlights

- Core strands:
 - Over 15 “In Conversation” interview shorts;
 - Thematic panels (industry, distribution, Al...)
 - Country/Region spotlights with Spain, Scandinavia, Brazil, Germany, Caribbeans, Italy,
 - Afro-Asian nexus
 - Disruptive filmmaking
 - Sports & film intersection
 - Daily film screenings
 - Focused masterclasses on screenwriting for series and an actors’ masterclass
 - Curated cocktail/networking receptions.
- Notable program highlights:
 - Reframing and changing the narrative
 - Africa-Asia filmmaking panel
 - Côte d’Ivoire country spotlight
 - Brazil in focus
 - Session on Nigeria’s new wave
 - Panels on distribution and disruptive filmmaking

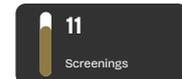
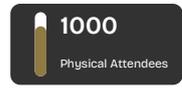
AfroCannes Statistics



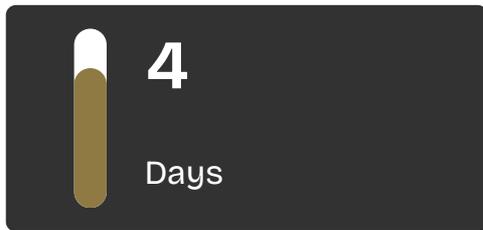
Continents / Regions	Countries	#
Africa	Algeria, Benin, Botswana, Burkina Faso, Cameroon, Congo Brazzaville, Congo DR, Cote d'Ivoire, Ethiopia, Ghana, Guinea Conakry, Kenya, Mauritius, Morocco, Namibia, Nigeria, Rwanda, South Africa, Somalia, Sudan, South Sudan, Seychelles, Senegal, Tunisia, Uganda, Zimbabwe	27
Asia + Australia	China, India, Japan, Philippines, Australia, New Zealand	6
Caribbeans	Dominican Republic, Grenada, Guadeloupe, Haiti, Guyana, Jamaica, Martinique, The Bahamas, Trinidad & Tobago	9
Europe	Albania, Austria, Belgium, Cyprus, Denmark, Finland, France, Germany, Hungary, Ireland, Italy, Ireland, Monaco, Portugal, Spain, Sweden, Switzerland, The Netherlands, UK	19
Middle East	Lebanon, Saudi Arabia, Syria, UAE	4
North America	Canada, USA, US Virgin Islands, Mexico	4
South America	Brazil, Chile, Costa Rica, Guatemala,	4



Stats	General	Details	Average
Number of attendees	1000	300 = per day	30 per session
Sessions	30	29 Panel Discussions 15 Interviews (Fireside Chats) 2 Masterclasses	30 min to 60 min panels
Number of speakers	130	35+ per day	Average 3 panelists per sessions
Networking	4 Cocktail Receptions: • WIF • Cote d'Ivoire • ARS + Kenya • Oso Foundation 1 Afterparty with Obi House	250 guests at the Afterparty on February 17, 2025	Average of 100 guests per cocktail reception
Number of sponsors	31	<ul style="list-style-type: none"> • Cote d'Ivoire, Country Partner • Film Destination Partners <ul style="list-style-type: none"> ◦ Nigeria Screens ◦ Bahamas ◦ Ambassade de France au Nigeria ◦ SPCINE Brazil 	
Special Guests	5	<ul style="list-style-type: none"> • Gordon Bobb (Lawyer) • Lamman Rucker (Actor) • Wendell Pierce (Actor) • Syrinthia Struder (President, WIF) • Alan Green (Sales Agent) 	
Articles	80 articles worldwide (see AfroCannes Media clips)	Deadline on AfroCannes	
Social Media	900,000 Accounts reached on Instagram	500+ stories & mentions	500 posts



Statistics Part II



Duration: 4 days
Start time: 9.00 AM
Closing time: 7.00 PM



Dates:
Thursday, May 15, AfroCannes Day One
Friday, May 16, AfroCannes Day Two
Saturday, May 17, AfroCannes Day Three
Monday, May 19, AfroCannes Day Four



Venue: Villa des Ministres, Cannes



Day Activities: Panel discussions, screenings, masterclasses and cocktail reception



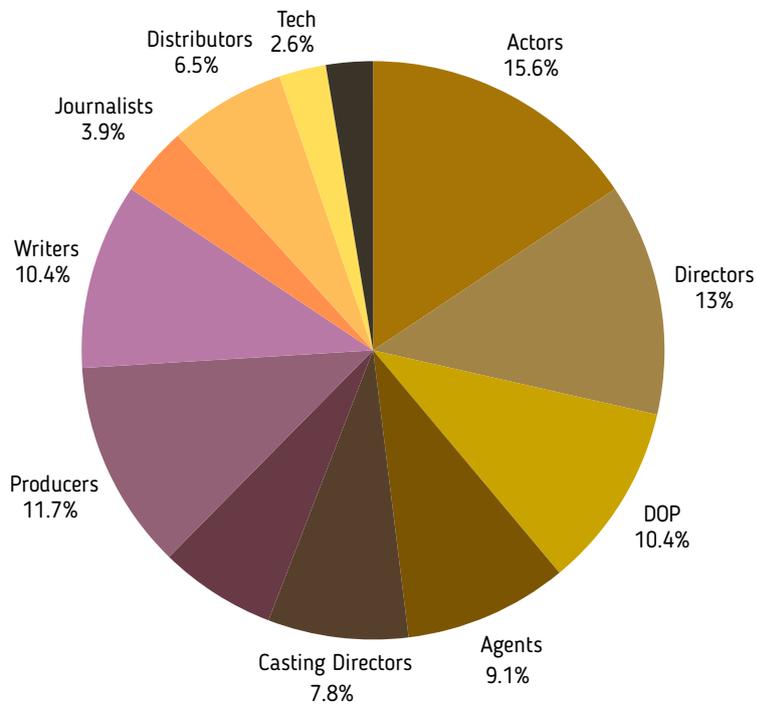
Networking:
May 15: WIF Cocktail
May 16: Cote d'Ivoire Cocktail
May 17: ARS Nova + Kenya Cocktail
May 19: Screen Nigeria + Osa Okunbo Foundation



Geographic focus: Global



Strategic focus: general film trade / promotion / advocacy / content sourcing / financing / filming location promotion / distribution / partnership / education



Speakers

Speakers, moderators & contributors (selection)

AfroCannes published an extensive speakers roster mixing creatives, producers, executives, festival programmers and casting/industry specialists. Below are the confirmed/featured names pulled from AfroCannes' speakers page and program pages:

- International showrunners & writers / masterclass leaders: Aaron Rahsaan Thomas (Series/Screenwriting & Producing masterclass "Series Engine"), Luci Lenox (Actors & Casting masterclass).
- Industry executives & producers: Syrinthia Studer (Paramount International), Ernest White II (Presidio Pictures – fireside interview), Luis Lomenha, Pape Boye, Tonye Princewill, Serge Noukoué.
- Journalists / festival programmers / curators: Diana Lodderhose (Deadline), Zac Ntim (Deadline), Dr Pushpinder Chowdhry MBE (UK Asian Film Festival / Tongues on Fire), Marjorie Galas (AFCI).
- Directors / creative talent: Zoey Martinson (Ghana), Lauand Omar (Mexico/Germany/Syria), Juliette Fairley, Luci Lenox (casting director), Fred Kuwornu, Zoe Martinson and others.

Hosts



Yared Dibaba
TV Host, Producer, Actor
Ethiopia (Dromia) +
Germany



Tithey Schulz
Marketing & Branding
Expert, Founder,
VitaminBlack,
Germany + Haiti

Moderators



Simone McIntyre
Actress, Producer
Founder, Orley
Productions
Jamaica + UK



Caprice Crawford
Talent Agent
Founder, Crawford
Talents Germany +
USA



Essimi Mèvégué
Film Critic, Co-Founder
Ciné Club Afro
France + Cameroon



Ernest White II
Producer, Presenter,
Founder Presidio
Pictures Canada +
USA



Filson Ali
Director, Producer,
Co-Founder
CAMERA X
Productions
Sweden + Somalia



Bianca Nepales
Former VP Diversity, Equity
& Inclusion, Lionsgate
USA



Kylie Figueroa
Producer
USA + UK



Mitchell Harper
Curator, Producer, Arts
Manager and
consultant, Founder
Ctr Alt Del
South Africa

Speakers



**Aaron Rahsaan
Thomas**
Executive Producer,
Screenwriter, Co-
Creator of S.W. A.T
USA



Masterclass Host



Luci Lenox
Casting Director &
Founder of the Actors
Home Ireland + Spain



Masterclass Host



Steven Adams
Talent Manager, Founder,
Alta Global Media
USA



Tajona Karhu
Director, Producer
UK + Guyana + Trinidad



Frédéric Chau
Actor, Producer
France + China
+ Vietnam



Camille Pitanga
Actress, UN
Goodwill
Ambassador Brazil



Zoey Martinson
Director
Ghana



Marjorie Galas
Sr. Director, Members &
Education at Association
of Film Commissioners
International (AFCI)
USA



Susanne Bohnet
CEO, Serafini
Releasing
USA



Nancy Bishop
Emmy Award Winning
Casting Director
UK + Czech Republic



Michelle Danner
Film and Stage
Director, Author,
World-Renowned
Acting Coach, Founder
of All In Films
USA



Mélissandre Monatus
Video Gaming Expert,
Documentary Filmmaker,
Director "Lapo Chapé"
France + Martinique



**Aron Abreham
Neguse**
Program Director,
Ethiopia
International Film
Festival Ethiopia



Zaid Shaker
Acting Executive Director
Film AUIA Saudi Arabia



Denise M'Baye
Actress, Social
Activist Germany
+ Senegal



Tonye Princewill
Executive Producer, "76" and "77,
The Festac Conspiracy"
Philanthropist, Founder, Princewill
Trust Nigeria



Jessica Sy
Actress/Screenwriter
/Podcast Producer,
Member BIPOC
Alliance and
Schwarze
Filmschaffende
Germany + Jamaica



Serge Noukoué
Founder, Nollywood Week,
Owner, Okada Media
(Distribution) France +
Benin



Deepti Chawla
Executive Producer,
Filmmaker
India



Judi Nwokedi
Free Women Films Chairperson,
Gauteng Tourism Authority
Chairperson
South Africa

Speakers



Souleymane Dicko "Solo"
Rapper, Artistic Director "La Haine" by Matthieu Kassovitz, Breakdancer
France + Mali



Gordon Bobb
Award Winning Entertainment Lawyer, Partner at Del Shaw Moonves Tanaka Finkelstein Lezcano Bobb & Dang
USA



Adonijah Owiriwa
Producer, "76", "77. The Festac Conspiracy"
Founder, Adonis Productions
Nigeria



Deepti Chawla
Executive Producer, Filmmaker
India



Alexandra Amon
Actress, Executive Producer, Filmmaker
Côte d'Ivoire



Jon Carlos Evans
Filmmaker, Audiovisual Artist and Writer
USA + Germany



Tiffany Toney
Actress, Executive Producer, Filmmaker
Hawaii, USA



Baba Agba
Special Assistant to the President on Creativity, Fed. Min. of Art, Culture and the Creative Economy, Nigeria



Nici Brueckner
Producer, Director, Founder, World Studio 22
Germany + Senegal



Erik Gordon
Partner, VP Corporate Relations FilmHedge USA



Joel Chikapa-Phiri
Group Chairman/Executive Producer, Known Associates Group/Bafana the Boys



Derrien Gipson
Executive Director, SAGIndie
USA



Francis Nebot
Founder, IFind Pictures
France



Lauaud Omar
Director, Producer
Syria + Mexico + Germany



Alexia Muiños Ruiz
Award Winning Producer, Actress, Founder, Marinada Films, Executive Director, European Women's Audiovisual Network (EWA Network) Spain



Izu Ojukwu
Director, "76", "77. The Festac Conspiracy"
Nigeria



Frank Vléhi
Executive Producer, Filmmaker
Côte d'Ivoire



Wendy Bernfeld
Founder, Rights Stuff
The Netherlands



Robenson Lauvince
Director "July 7"
Founder, Clearshot Entertainment
Haiti + USA



Yusuf Abdul-Qadir
Creator, Technologist and Executive Producer
USA



Alex Kahuam
Award Winning Film Director, Writer, Producer
USA + Mexico



Kelvin Osoo
Producer, Director
Kenya



Karima El Mohmooh
Filmmaker, Entrepreneur
Germany + Morocco



Luis Lomenha
Producer, Director,
Brazil



Michelle Sneed
Founder & CEO - A Few Good Women Productions
USA



Inya Lawal
President, WIFT Africa
Founder, Africa Creative Market, Ascend Studios
Nigeria



Phil McKenzie
Co-Founder and COO
Goldfinch, Founder, MYCO
UK



Mélissandre Monatus
Video Gaming Expert, Documentary Filmmaker, Director "Lapo Chapé"
France + Martinique



Tonye Princewill
Executive Producer, "76" and "77, The Festac Conspiracy" Philanthropist, Founder, Princewill Trust Nigeria



Judi Nwokedi
Free Women Films Chairperson, Gauteng Tourism Authority Chairperson
South Africa



Yolande Bogui
Film & TV Producer, Founder, Emmaus Productions
Executive Director, Association des Producteurs de Séries de Côte d'Ivoire
Côte d'Ivoire



Deborah Riley Draper
Award Winning Documentary Filmmaker, "Versailles '73: American Runway Revolution", "Black Wall Street", "Say It Loud"
Founder, Coffee Bluff Pictures Productions, USA



Joël Karekezi
Director, Screenwriter
Rwanda



Miguel Angel Goveo
Filmmaker, Producer,
Partner, Alief



Mahmoud Hemeda
CEO / Co-Founder
Samaka Studio
Egypt



Carlos Alperin
CEO
Galloping Entertainment
Australia



Sara Gonzalo
Producer, CEO
Accidental Films
Spain



Fatih Abay
Diversity & Inclusion Officer
European Film Academy
Germany



Mili Cunic
Head of Acquisition & Operations,
Locomotive Entertainment
UK



Kelly Woolfolk
Entertainment Lawyer
USA



Sophia Kallista Frohberg
Producer and Curator
Germany + Haiti

Speakers



Luiza Botelho
Director, Producer,
Screenwriter Brazil



Pape Boye
Co-Founder, Black Mic
Mac
France + Senegal



Simon Moutaïrou
Director, Producer,
Screenwriter The Black Box
(2021), The Assault (2010),
The Crew (2015), Director Ni
Châines Ni Maitres (2024)



Konnie Touré
TV and Radio Host
Côte d'Ivoire



Olivier Guerpillon
Director, Scriptwriter
Producer, Founder
Fox in the Snow
Sweden + France



Daniel "Dee" Klare
Actor Germany +
Nigeria



Nicole Asinugo
Screenwriter, Producer
Founder, Toof
Foundation
Nigeria



Tiffany Kilgore
Head of Marketing &
Logistics
Cinema Management
Group
USA



Wesley TC Howard II
Cinematographer, Director
USA + Germany



Sydney Levine
Founder, SydneysBuzz,
Creator, Afro Film Music
Days
USA



Lisa Nyed
Head of Documentary
and International
Relations, Film i
Skåne Sweden



Youssouf Ba
Actor
France + Mali



Alex Ogou
Actor, Producer, Director
Côte d'Ivoire



Lyara Oliveira
President & CEO The City
of São Paulo Film and
Audiovisual Company,
Brazil



Karimah El Giamal
Casting Director, Member of
the board, BVC (German
Casting Association)
Germany + Egypt



**Aïcha Abbouziéd-
Kraus**
Curator & Producer
France + Morocco



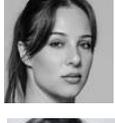
Karl Hillbrick
Founder, Infilmpact
Germany



Iris Peynado
Actress, Producer
Member of the European Film
Academy
Italy + Dominican Republic



Alan Green
Vice President, Sales &
Acquisitions
OneTwoThree Media
USA



Takia Thomas
VActress, Stuntwoman
Germany



Yasmina Benari
Director
Egypt



John Barker
Producer, Director, Founder
Barking Rat Films
South Africa



Richard Lorber
Chairman & CEO
Kino Lorber Media Group
USA (TBC)



Viviane Fereaira
President of the
Audiovisual Institute
Mulheres de Odun
Brazil



Ebele Okoye
African Animation Pioneer, Equity
Consultant, Diaspora Advisory Board
(GiZ/BMZ)
Germany + Nigeria



Jo Monteiro
Director, Casting Director,
Writer
Portugal



Tshepo Moche
Animator, Writer, Director,
Creator, Activist
South Africa



Dr Ali Nuhu
Managing Director
Nigeria Film Corporation
Nigeria



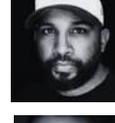
Yodit Tadesse
Travel Documentary
Filmmaker, TV Show
Director, Ethiopia



Dan Thorens
Director, Screenwriter,
Producer
Canada + Switzerland



Sutherland Ellwood
CEO & Founding Inventor
Photonica Inc & Managing
Partner at Ars Nova Capital
LLC/Avanti Studios, USA



Wesley TC Howard II
Cinematographer, Director
USA + Germany



Natasha Preville
Founder, The
Brixton Film Festival
UK



**Dr. Pushpinder
Chowdhry MBE**
Co-Founder, Tongues on
Fire Ltd (TOF) & UK Asian
Film Festival UK + India



Lene Barglum
Producer, Founder, Space
Rocket Nation
Denmark



Partners

Official Media Partner

DEADLINE

Country Partner



Host Partner



Film Destination Partners



Industry Partners



Collaborative Partners



CTRL.ALT.SHIFT

Screenings



My Father and the Beach,
Marcos Alexander, Brazil



We Were Here - The Untold History of Black Africans in Renaissance Europe,
Fred Kuwornu, Italy + Ghana + USA



"FLY BROTHER with Ernest White II" - Saint Thomas: Mas an' More
Ernest White II, USA + Canada



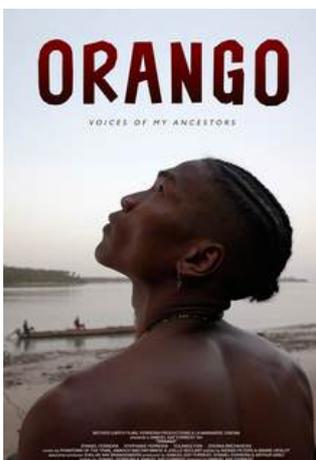
Adult Children of the American Revolution
Juliette Fairley, USA + France



For Amina,
Lyndsey F. Efejuku, Nigeria



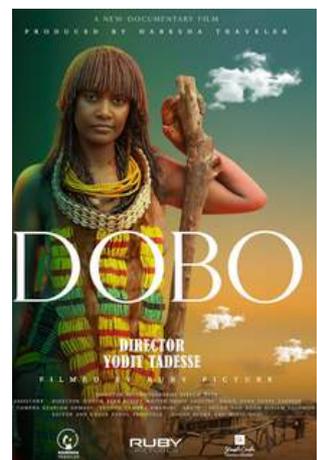
The Screen Test
Edith Nwekenta, Nigeria



Orango
Samuel Kay Forrest, Germany + USA

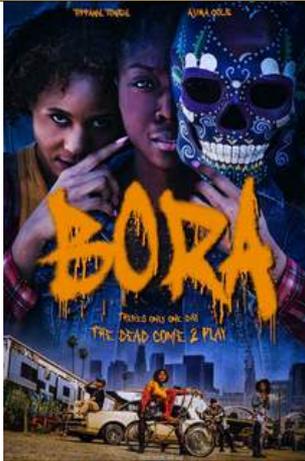


God Knows Best
Nicole Asinugo, Nigeria



Dobo
Yodit Tadesse, Ethiopia

Screenings



Bora
Tiffany Toney, USA



Bitten Soon
Lauand Omar, Germany



Marketing

Social Media Posters



Badges



Media Walls



Digital Boards In Cannes



Roll-Ups



Car Decals



Social Media

Social Media Posters

Social Media	<ul style="list-style-type: none"> 900,000 Accounts reached on Instagram 200 Posts on LinkedIn 	500+ stories & mentions	500 posts
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Media



DEADLINE Breaking News from Your Office

BREAKING NEWS
Linda Yaccarino Stepping Down As CEO Of X

AfroCannes 2025 To Explore Afro-Futurism & African Innovation In Film

By David Karger
May 12, 2025

Trending on Deadline

1. **Spaceline**: The First African Afro-Futurist Film

2. **My Father and the Beach**: A New African Director's Cannes Debut

3. **Festac '77**: The Festival's 50th Anniversary



DEADLINE Breaking News from Your Office

PREVIEW
Channing Tatum, Brad Pitt, Amazon MGM Team Up Film & Documentaries On Top Of Star Theater's Thriller

As Nigerian Cinema Goes From Strength To Strength, Ramsey Nouah & Rita Dominic Return For AfroCannes Screener '77: The Festac Conspiracy'

By David Karger
May 12, 2025

Including on Deadline

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2. **My Father and the Beach**: A New African Director's Cannes Debut

3. **Festac '77**: The Festival's 50th Anniversary



afrocannes

The Film Hustle

AFROFUTURISM FILM FESTIVAL

May 12, 2025



WIF

YOUR GUIDE TO WIF @ CANNES

Take a look at what WIF's Board of Directors, and members are up to at the 2025 Cannes Film Festival. The guide will be updated as new events and details are announced.

We hope to see you there!



DEADLINE Breaking News from Your Office

Spaceline: The First African Afro-Futurist Film

By David Karger
May 12, 2025

Explore Spaceline

1. **Spaceline**: The First African Afro-Futurist Film

2. **My Father and the Beach**: A New African Director's Cannes Debut

3. **Festac '77**: The Festival's 50th Anniversary



OPPO

Cannes: event with Brazilian Luis Lomenha discuss Afrofuturism

By David Karger
May 12, 2025



afic

AfroCannes in Partnership With AFICI

AFROFUTURISM FILM FESTIVAL



DEADLINE Breaking News from Your Office

African Filmmakers Who Made Waves at 2025 Cannes Film Festival

By David Karger
May 12, 2025



DAILY NATION

FESTAC '77 TAKES AFRICA TO CANNES FILM FESTIVAL

By David Karger
May 12, 2025



afrocannes

OUT OF AFRICA: AFROCANNES 2025: CENTRING AFRO-FUTURISM AND INNOVATION

AFROFUTURISM FILM FESTIVAL



spcine

Spcine participates in Marché du Film 2025 with initiatives to develop projects focused on international co-production



Nag5

Netflix VP's Double signs the visual effects of the Bahian short 'My Father and the Beach'

By David Karger
May 12, 2025



DEADLINE Breaking News from Your Office

Cannes 2025 Begins: From an African Perspective, What I'm Watching, and What Last Year Taught Us

By David Karger
May 12, 2025



NOTICIAS

SPCINE PARTICIPA DO MARCHÉ DU FILM 2025 COM INICIATIVAS PARA DESENVOLVIMENTO DE PROJETOS FOCADOS EM COPRODUÇÃO INTERNACIONAL

Atualizado em 12 de maio de 2025



Daily Maverick

From Cannes 2025: Five standout films you should watch next



afrocannes

AT THE 2025 CANNES FILM FESTIVAL

AFROFUTURISM FILM FESTIVAL



DAILY NATION

FESTAC '77 TAKES AFRICA TO CANNES FILM FESTIVAL

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Netflix VP's Double signs the visual effects of the Bahian short 'My Father and the Beach'

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CULTURA PRETA

Bahian film 'My father and the Beach' is featured in two international film festivals: AfroCannes and Philadelphia Latino



OPPO

Cannes: event with Brazilian Luis Lomenha discuss Afrofuturism

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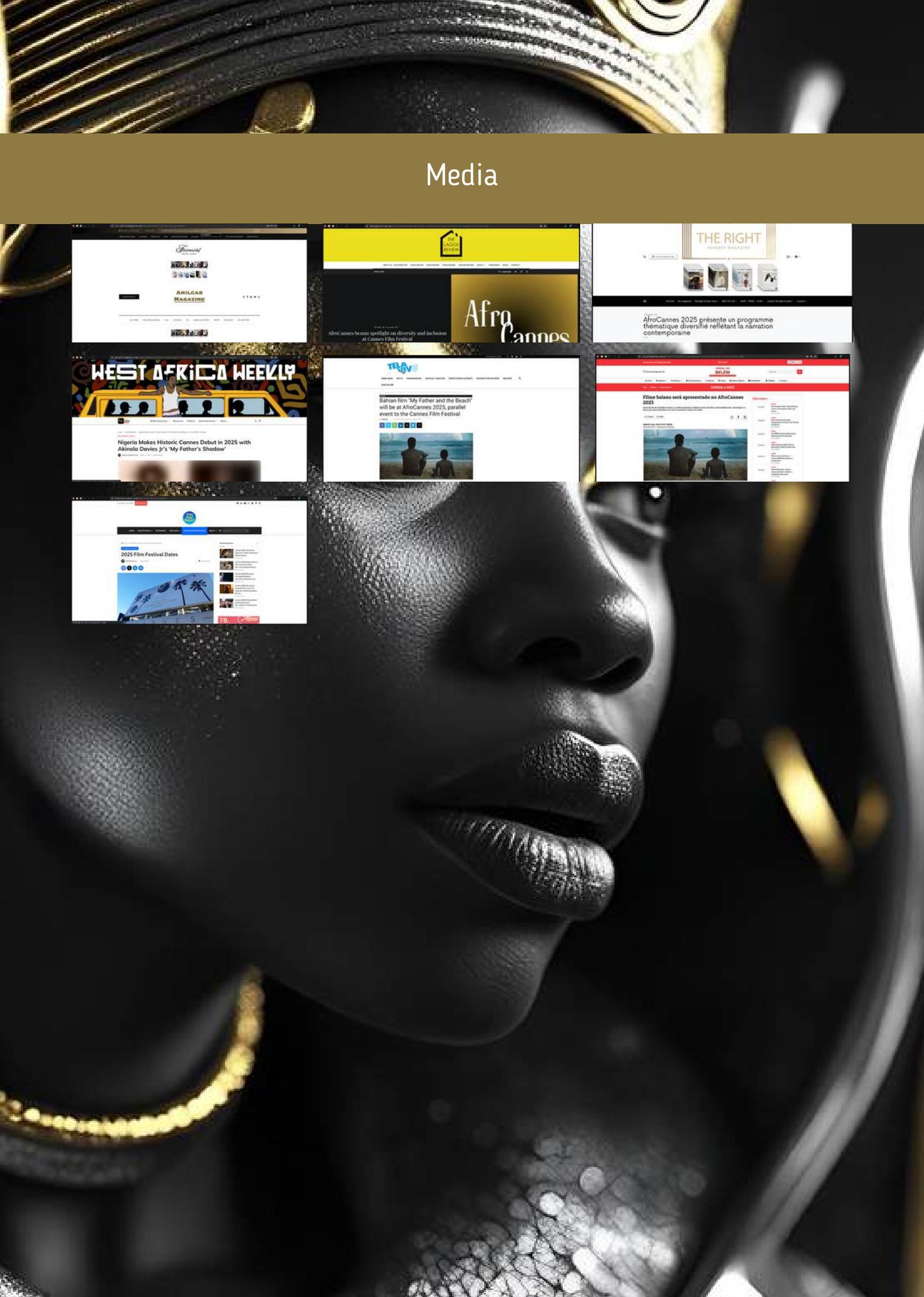


DEADLINE Breaking News from Your Office

AFROFUTURISM FILM FESTIVAL

AFROFUTURISM FILM FESTIVAL

Media



Pictures



Pictures



Yanibes Foundation

Yanibes Foundation is a not for profit organization registered in France, focused on promoting diversity, inclusion and sustainability and enriching cultural exchanges in the realm of arts, media and audiovisual.

We also run a free international mentorship program (Yanibes Mentorship Program). One of our partners, the Sudanese Filmmakers Association won the BAFTA Movers & Shakers awards in 2023 for their role in supporting and nurturing filmmakers during COVID and the war. An initiative that was also part of our mandate at Yanibes Foundation. AfroBerlin and AfroCannes are free initiatives designed to amplify the voices of emerging filmmakers from diverse backgrounds (including filmmakers with disabilities) at major festivals. www.yanibes.com

Founder



Prudence Kolong
Organizer + Onsite Operations
Languages: French + English
France / Sweden



Florence Gavila
Project Assistant
Languages: English + French
France



Foued Bendahmane
Videographer
Languages: French + English
France / Tunisia



Dnaiel Beltran
Photographer
Languages: English + Spanish + German
Germany / Mexico



Elena Dobrova
Project Coordinator + Onsite Operations
Languages: English + Bulgarian
Bulgaria / Sweden



Jeffrey Ononiwu
Project Assistant
Languages: English + Igbo
Nigeria / UK



Kyle Figueroa
Associate Producer
Languages: English + German
USA / UK

Collaborative Partners



Ron Hansford
Founder
Ron Hansford Design
USA



NuNu Deng
Filmmaker, Director of Client Relations
Ron Hansford Design
USA / South Sudan



Karl Hillbrick
Producer, Founder
Infilmact
Europe / Australia / UK



Essimi Mévégué
Film Critic, Co-Founder
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